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FORMAL SEQUENCE OR ORDER

- [Magnitude affections](#)
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- [Constructive or destructive Pattern](#) , Concerning logic of constructions
 - [Serial pattern](#) , Series
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- Concerning the forms whether
 - [Distributive Quantities](#)
 - [Contributive Quantities](#)
 - [Grouped Quantities](#)
 - [Sequential quantities](#)
- [Place](#), either the being of things in their due positions, or out of their due places.
 - ORDER, Regular, Method, array, imbattle, marshal, rally, in frame, dispose, digest, range.
 - CONFUSION, Disorder, Rhapsody, Chaos, Gallimaufry, tumult, rout, coyl, disheveled, disranked, out of frame or order, promiscuous, Preposterous, Ruffle, Shuffle, scramble, clutter, blunder, jumble, hurry, hurly burly, pell mell.
- [FORMAT OF DESIGN](#) ; General , The being of things according to certain rules or not so.
 - REGULARNESS, right, rectifie, rule.
 - EXORBITANCY, Irregularness, cursive , Enormity, Disorder, extravagant, li|centious, wild, faulty, wrong, loose, immoderate, unruly, unbridled, out of square, lash out, Heteroclyte, Anomalous.
- Their Material Causes ; being either || without all parts and composition, or being [such](#), to the fra|ming of which several parts and ingredients [do](#) concurr.
 - [SIMPLICITY](#) , mere, sheer, clear, fine, plain, right, pure, unmixed, Ingre|dient, single, uncompounded.
 - [MIXEDNESS](#) , mingle, compound, blend■ shuffle, Medly, Miscellany, promiscuous, temper, Commixtion, complex, complicate, confound, intermingle, Hodg-podge, Gallimaufry, Rhapsody, Centon, dash, brew.
- Considering the constructive relations of structures to each other
 - [mutual relations of forms](#) , mutual relations of structures with each other
 - [DISCONTINUED QUANTITY](#) , separate , discontinued , disjunction , disunion
 - Continued quantity , united , continued, conjunction
 - fused , [COMPOUND](#)
 - joined , connected , [JOINT STATE](#) , [BONDED STATE](#)
- Concerning the plexity or foldability of continued quantity
 - Concerning the symmetry being related to symmetrical dimensions
 - [Zero dimensional](#)
 - [Uni dimensional](#) , 1d , uniplex
 - [dual dimensional](#) , two dimensional , 2d , duplex
 - [Tri dimensional](#) , three dimensional , 3d , triplex
 - multi dimensional , multiplex
 - Considering the asymmetry being related to asymmetrical dimensions
 - non axial
 - uniaxial , line
 - biaxial , folded lines
 - triaxial , folded lines in a 3d space
- Gestalt principles of grouping

LOGIC OF FORMS

- Concerning forms whether definite or Indefinite
 - [virtuality](#)
- Concerning the essence of forms whether
 - Real
 - natural form
 - artificial form
 - Representational
 - mental entity , mental form
 - formal form , pictorial forms

SEQUENCE CONSTRUCTED IN A 1D REFERENTIAL FRAME OF SPACE

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SEQUENCE CONSTRUCTED IN 2D REFERENTIAL FRAME OF SPACE OR HYPOTHETICAL REALM

- [M2 SEQUENCE](#)

FORMAL SEQUENCE	Circular Symmetry	radial Symmetry	Radial structure	Linear and serial Structure	wave sequence	Enclosed structure
0	dot	dot	any dot	dot	dot	dot
1	45 degree Arc	line	any line	line	line	line
2	90 degree Arc or Quadrant	45 degree angle or two spokes	any angle with 2 spokes	any angle with 2 spokes	any angle with 2 spokes	any arc or angle
3	135 degree arc	90 degree angle or right angled with 3 spokes	any angle with 3 spokes	open box , windle		any triangle
4	180 degree arc or semi circle	135 degree angle or angle with 4 spokes	any angle with 4 spokes			any 4 sided polygon
5	225 degree arc	180 degree angle or 5 spokes	any angle with 5 spokes			any 5 sided polygon
6	270 degree arc	225 degree arc or 6 spokes	any angle with 6 spokes			any six sided polygon
7	315 degree arc	270 degree arc or 7 spokes	any angle with 7 spokes			any 7 sided polygon
8	360 Degree symmetrical circle	8 spokes radial symmetry	any angle with 8 spokes			any 8 sided polygon
9						
10						

SEQUENCE CONSTRUCTED IN A 3D REFERENTIAL FRAME OF SPACE

- substance or particles which are near to negligible or equivalent to zero existing anywhere between 0 to 1
 - Infinitesimals or infinitely small
 - subatomic particles

PHYSICAL SEQUENCE	SEQUENCE OF EXISTENCE	SEQUENCE OF LIFE
0	Non existence	Death or non being
1	Atom	Cell or life or being
2	Molecule	Tissue
3		
4		
5		
6		
7		
8		
9		
10		

FORMAL SEQUENCE AND NAMING

FORM		SOUNDS							
Common/classic form		Common/classic name							
Unique/proper form		Unique/proper name							
Countable forms		Countable nouns							
Uncountable forms		Uncountable nouns							
Concrete form		Concrete name							
Abstract form		Abstract name / sounds							
Mental form		Mental name / Mental vocabulary							
alienable forms		Alienable nouns							
Inalienable forms		Inalienable nouns							
SENSE		REFERENCE							
COMMON FORM	ABSTRACT FORM	ASSIGNED FORM	2D FORM	3D FORM	COMMON NAME	MATHEMATICAL 2D NAME	MATHEMATICAL 3D NAME	REALITY OBJECT	ABSTRACT NAME
						Arc			
						Semicircle			Abstract
						circular			
						bouba		cloud	
						S form or shape		String	
						acute Angle			acute , Sharp
						acute Angle			dependent , Supported
						right angle			straight , bent ,
						right angle			independent , Stiff

COMMON FORM	ABSTRACT FORM	ASSIGNED FORM	2D FORM	3D FORM	COMMON NAME	MATHEMATICAL 2D NAME	MATHEMATICAL 3D NAME	REALITY OBJECT	ABSTRACT NAME
						obtuse angle			crooked , broken
						obtuse angle			falling back , lagging , unsupported
									ALPHABET
									Adjuvant
								Angular barrier	
									angular posture
								Arrow gun	
									CUT
						2d body whorl	3d body	real body	
						loop		Tape	
								Noose	
						angled edge repitition		wave , UNDULATED, waved, winding.	
						angled edge repitition		crenated , rough , repeated acute angled edges	
						right angled edges repitition		Stairs	
								Teeth , dentate	Script
								Brush	
								Hair	
								Mountain	
								fork	
								legged species	
						H Shape		ladder	
								Arrow	
						Y Shape			
						X shape		spikes	
								asterisk	
						+ shape			
						T shape		crutch	
								Postures	
								Gestures	
						rightward open box		Room	Space
						upward open box		cup	Life
						upward open box			Death
						leftward open box			Question
						downward open box		Cover	Place
						downward open box		Bed	

COMMON FORM	ABSTRACT FORM	ASSIGNED FORM	2D FORM	3D FORM	COMMON NAME	MATHEMATICAL 2D NAME	MATHEMATICAL 3D NAME	REALITY OBJECT	ABSTRACT NAME
						downward open box		Table	
						downward open box		Chair	
						open box		Shield	
								Moon	Music
						trigon or triangle			
						solid 4 sided area or tetragon			
								bow	
						heart shape		EMOTIONS	
						Mind shape			

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Last update: 2024/06/07 05:59

