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FORMAL SEQUENCE OR ORDER

- [Magnitude affections](#)
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- [Constructive or destructive Pattern](#) , Concerning logic of constructions
 - [Serial pattern](#) , Series
 - [parallel pattern](#)
 - [Radial Pattern](#)
- Concerning the forms whether
 - [Distributive Quantities](#)
 - [Contributive Quantities](#)
 - [Grouped Quantities](#)
 - [Sequential quantities](#)
- [Place](#), either the being of things in their due positions, or out of their due places.
 - ORDER, Regular, Method, array, imbattle, marshal, rally, in frame, dispose, digest, range.
 - CONFUSION, Disorder, Rhapsody, Chaos, Gallimaufry, tumult, rout, coyl, disheveled, disranked, out of frame or order, promiscuous, Preposterous, Ruffle, Shuffle, scramble, clutter, blunder, jumble, hurry, hurly burly, pell mell.
- [FORMAT OF DESIGN](#) ; General , The being of things according to certain rules or not so.
 - REGULARNESS, right, rectifie, rule.
 - EXORBITANCY, Irregularness, cursive , Enormity, Disorder, extravagant, li|centious, wild, faulty, wrong, loose, immoderate, unruly, unbridled, out of square, lash out, Heteroclyte, Anomalous.
- Their Material Causes ; being either || without all parts and composition, or being [such](#), to the fra|ming of which several parts and ingredients [do](#) concurr.
 - [SIMPLICITY](#) , mere, sheer, clear, fine, plain, right, pure, unmixed, Ingre|dient, single, uncompounded.
 - [MIXEDNESS](#) , mingle, compound, blend■ shuffle, Medly, Miscellany, promiscuous, temper, Commixtion, complex, complicate, confound, intermingle, Hodg-podge, Gallimaufry, Rhapsody, Centon, dash, brew.
- Considering the constructive relations of structures to each other
 - [mutual relations of forms](#) , mutual relations of structures with each other
 - [DISCONTINUED QUANTITY](#) , separate , discontinued , disjunction , disunion
 - Continued quantity , united , continued, conjunction
 - fused , [COMPOUND](#)
 - joined , connected , [JOINT STATE](#) , [BONDED STATE](#)
- Concerning the plexity or foldability of continued quantity
 - Concerning the symmetry being related to symmetrical dimensions
 - [Zero dimensional](#)
 - [Uni dimensional](#) , 1d , uniplex
 - [dual dimensional](#) , two dimensional , 2d , duplex
 - [Tri dimensional](#) , three dimensional , 3d , triplex
 - multi dimensional , multiplex
 - Considering the asymmetry being related to asymmetrical dimensions
 - non axial
 - uniaxial , line
 - biaxial , folded lines
 - triaxial , folded lines in a 3d space
- Gestalt principles of grouping

LOGIC OF FORMS

- Concerning forms whether definite or Indefinite
 - [virtuality](#)
- Concerning the essence of forms whether
 - Real
 - natural form
 - artificial form
 - Representational
 - mental entity , mental form
 - formal form , pictorial forms

SEQUENCE CONSTRUCTED IN A 1D REFERENTIAL FRAME OF SPACE

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SEQUENCE CONSTRUCTED IN 2D REFERENTIAL FRAME OF SPACE OR HYPOTHETICAL REALM

- [M2 SEQUENCE](#)

FORMAL SEQUENCE	Circular Symmetry	radial Symmetry	Radial structure	Linear and serial Structure	wave sequence	Enclosed structure
0	dot	dot	any dot	dot	dot	dot
1	45 degree Arc	line	any line	line	line	line
2	90 degree Arc or Quadrant	45 degree angle or two spokes	any angle with 2 spokes	any angle with 2 spokes	any angle with 2 spokes	any arc or angle
3	135 degree arc	90 degree angle or right angled with 3 spokes	any angle with 3 spokes	open box , windle		any triangle
4	180 degree arc or semi circle	135 degree angle or angle with 4 spokes	any angle with 4 spokes			any 4 sided polygon
5	225 degree arc	180 degree angle or 5 spokes	any angle with 5 spokes			any 5 sided polygon
6	270 degree arc	225 degree arc or 6 spokes	any angle with 6 spokes			any six sided polygon
7	315 degree arc	270 degree arc or 7 spokes	any angle with 7 spokes			any 7 sided polygon
8	360 Degree symmetrical circle	8 spokes radial symmetry	any angle with 8 spokes			any 8 sided polygon
9						
10						

SEQUENCE CONSTRUCTED IN A 3D REFERENTIAL FRAME OF SPACE

- substance or particles which are near to negligible or equivalent to zero existing anywhere between 0 to 1
 - Infinitesimals or infinitely small
 - subatomic particles

PHYSICAL SEQUENCE	SEQUENCE OF EXISTENCE	SEQUENCE OF LIFE
0	Non existence	Death or non being
1	Atom	Cell or life or being
2	Molecule	Tissue
3		
4		
5		
6		
7		
8		
9		
10		

FORMAL SEQUENCE AND NAMING

COMMON/GENERAL FORM	FORMAL SEQUENCE		COMMON/GENERAL NAME	PHONETIC SEQUENCE / NAME			
	2D FORM	3D FORM		2D NAME	3D FORMAL NAME	3D REAL CONCRETE NAME	3D ABSTRACT NAME
				whorl	whorl		
				H Shape		ladder	
						Arrow	
				Y Shape			
			intersection	X shape		spikes	
						asterisk	
				+ shape			
				T shape		crutch	
				S form or shape		String	
				trigon or triangle			
				solid 4 sided area or tetragon			
			loop				
				circular			

COMMON/GENERAL FORM	FORMAL SEQUENCE		COMMON/GENERAL NAME	PHONETIC SEQUENCE / NAME			
				bouba	cloud		
						bow	
				heart shape		EMOTIONS	
				Mind shape			Abstract
						Postures	
						Gestures	

FORM	SOUNDS
Common/classic form	Common/classic name
Unique/proper form	Unique/proper name
Countable forms	Countable nouns
Uncountable forms	Uncountable nouns
Concrete form	Concrete name
Abstract form	Abstract name / sounds
Mental form	Mental name / Mental vocabulary
alienable forms	Alienable nouns
Inalienable forms	Inalienable nouns
SENSE	REFERENCE

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