DISTEMPERS	3
From some putrid matter	
Not infectious; seated in the	
Infectious	
Effluvia	
Contact in Venery.	
From some humor not in it self corrupted	

1/4

DISTEMPERS

II. Diseases belonging to the whole Body, or the various parts of it,* in respect of DISTEMPER, are distinguishable into such as do arise either

From some putrid matter

From some putrid matter, causing a preternatural heat; being either

Not infectious; seated in the

- PYREXIA
- Humors; whether || continuing: or intermitting, according to cer|tain seasons.
 - FEVER, Calenture.
 - $\circ\,$ AGUE, quotidian, tertian, quartan.
- Habit of the Body, which is usually accompanied by a wasting away of the parts.
 - $\circ\,$ HECTIC.
 - $\circ\,$ CONSUMPTION, tabid.

Infectious

infection

Effluvia

- Spots in the skin, **||** according to a lesser: or greater degree of dan|ger.
 - MALIGNANT FEVER, Spotted fever, Purples.
 - PLAGUE, Pestilence, Pest, pestiferous, pestilential, the Sickness, Murrain.
- Breakings out in the skin.
 - $\circ\,$ More dangerous; according to degrees greater: or lesser.
 - POX.
 - MEASLES.
 - Less dangerous; accompanied with pain of itching and burning, from bilious matter; || either that which doth usually over|spread the whole body: or that which is commonly only in some parts, being apt to diffuse it self gradually, being accompani|ed with redness and scurfiness.
 - ITCH, Mange.
 - TETTER, Ring-worm, Shingles.
- Roughness in the skin.
 - $\circ\,$ LEPROSIE, Lazer, Leper.
 - SCURF, Morphew, Scald.

Contact in Venery.

• LUES VENEREA, French-pox.

From some humor not in it self corrupted

From some humor not in it self corrupted, but by its superfluity distending the inward membranes of the Bones, the Muscles or Nerves: or dis|colouring by Redness, and heating the outward skin; being a thin light matter that may be easily discussed.

- GOUT, Arthritis.
- ERYSIPELAS, St. Anthony's fire.

From: https://mantrakshar.co.in/ - **Kshtrgyn**

Permanent link: https://mantrakshar.co.in/doku.php/en/distemper

Last update: 2023/05/22 12:58

